

Karen Charlebois

Gulaga Exhibition

January 2012



Landscape 2 cut steel 1.9 x 2.8 m \$2900



Growth
steel 180 x 112 cm
\$2500



Wall panel
2m x 1m
\$1750

Views of
Landscape 1
2 m x 3 m
\$2900





Oil Tank 90 x 120 x 45 cm \$2500



Wall panel 2 m x 1m \$1750

Karen Charlebois and Veronica O'Leary

The two artists are working on a collaborative theme connected with local landscape and the flora of the area. They are developing images based on botanical and organic forms. The mediums they explore are plasma cut steel, paper cuts, stencil printing or pochoir and paintings and drawings. Karen and Veronica have created work for indoor and outdoor environments and have developed a series of custom made designs for paper hangings, gates and screens.

Karen and Veronica both lecture at the Bega TAFE Campus for the Illawarra Institute of TAFE and the exhibition will be an opportunity for people to see these artists to present accomplished work in the disciplines they teach.

The ideas for the exhibition are a flow on from their exhibition at the Bega Valley Shire Regional Gallery in 2009 based on Gulaga, a significant cultural site in the area. Following this exhibition the artists developed ideas around the flora and rock formations and investigated forms associated with organic structures. Both have chosen to work collaboratively on pieces for this exhibition utilising the qualities of drawing, stencils and welding skills.

Karen has completed work for her Masters Degree in Ceramics at ANU in 2011 and produced a series of interesting lace like plasma cut bins for the Recycle exhibition at the Bega Regional Gallery in 2011 which were voted the people's choice award.

In Nov 2011 Veronica was one of 46 finalists in the Australian Stencil Art Prize and one of the 18 panel pieces was exhibited at the South Australian Museum as part of the finalist exhibition of the Waterhouse Natural History Art Prize 2011. She was also awarded the Historic Houses Trust Members Award for the 2011 Meroogal Prize.

As courtroom artist during the original Lindy Chamberlain trial in Darwin in 1982 Veronica produced 182 drawings of proceedings. These were purchased last August by the National Museum. Another inquest into the death of Azaria was announced recently.



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