

Veronica O'Leary Gulaga Exhibition January 2012



Waratah and Banksia pochoir, or stencil painting, on canvas 65 x 152 cm \$2000



small Waratahs pochoir 15 x 15 cm each \$ 50



Gulaga Tors 1 sold each 182 x 92 cm

Gulaga Tors 2 each \$1850



Banksia pochoir

65 x 152 cm

\$1500 sold



Gulaga Rocks
pochoir 152 x 65 cm
\$1650



Waratah
pochoir 120 x 100 cm
\$1250 sold



Gulaga Rocks 2
earth pigment, ink and charcoal on handmade paper
120 x 100 cm framed

\$1750



Gulaga Rocks 3
earth pigment, ink and charcoal on
handmade paper 120 x 100 cm framed
\$1750



Gulaga Rocks 4
earth pigment, ink and charcoal on handmade
paper 120 x 100 cm framed
\$1750



Gulaga monotype No 16 46 x 35 cm framed each \$350 sold



Gulaga monotype No 17 46 x 35 cm framed \$350



Gulaga monotype No 19 46 x 35 cm framed \$350



Gulaga monotype No 21 46 x 35 cm framed \$350

“The work in this exhibition centers around the landscape of Gulaga, an ancestral and birthing place of great significance to the Yuin people of the south coast of NSW. The drawings, paintings and monotypes depict the dramatic Tors of Gulaga, or Mt Dromedary as it was named by Captain Cook as he sailed up the east coast of Australia. The banksia and waratah flowers rendered in the large pochoir panels celebrate the natural flora which was a part of aboriginal cultural life.”

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Contact gallery for up to date sales information



IVY HILL GALLERY

Open Friday to Monday 10 - 5

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