

Shunyam Smith

Ivy Hill

6 December 2018 to 13 January 2019



Untitled 1

oil on canvas on board

72 h x 104 w cm

\$1950



Untitled 2

oil on canvas

100 h x 100 w

\$2700



Untitled 3

oil on canvas

100 h x 100 w cm

\$2700



Untitled 4

oil on canvas

75 h x 120 w

\$1800



Untitled 5

oil on canvas on board

72 h x 104 w

\$2250



Untitled 6

oil on canvas

62 h x 122 w

\$1800

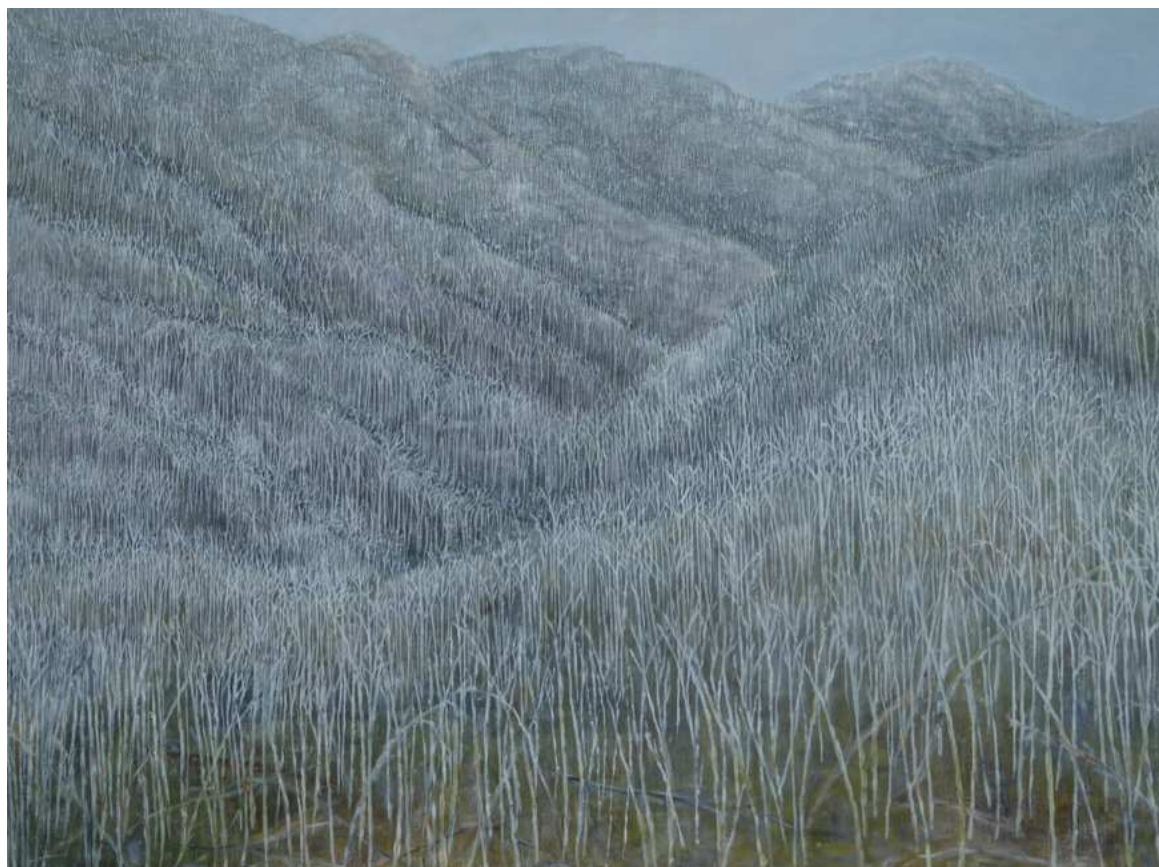


Untitled 7

oil on canvas on board

100 x 100 cm

\$2550



Untitled 8

oil on canvas on board

72 h x 105 w

\$2400



Burnt Trees in the Snow

71 h x 97 w cm

woven tapestry using wool cotton linen and rayon on cotton seine twine warp

\$4500



Burnt Forest

100 h x 59 w cm

Woven tapestry using
wool cotton linen and
rayon on cotton seine
twine warp

\$ 3750

My work this year is the result of many years living and travelling in the high country of NSW and north eastern Victoria. I lived up in the mountain country through the sixties and seventies before moving down to the Far South Coast and have lived in the Spotted Gum forest near Bermagui for the past 35 years. I have produced many tapestries and paintings of this country and in particular the trees endemic to these areas.

In 2003 when the devastating bush fires tore through the high country and the Canberra region I made several trips to see the damage these fire caused. It was only sometime after the fires that I began to see the beauty in the burned out forest. White and ghostly this forest of dead trees spread across the ridges as far as one could see, range upon range of stark white trees like the skeletons and bones of the forest. A side effect of this burned out forest was that instead of driving along a tiny dirt track through dense forest, one could see through the trees. One could see the structure of the country and actually see the hills and ridges that are usually concealed from sight.

It is heartening to see the incredible tenacity of the Australian bush to recover from bush fires. As I make my regular trips through this country, these white trees are now vanishing below the rich new growth, and the views through the trees are gone.

I have wished to make work celebrating the beauty of the forest in it's burned out state for many years and this year have finally made this series of tapestries and paintings which have been a joy to work on.

Shunyam Smith 2018