Cheryl Davison January 17 to February 17 2019

Gulaga acrylic on canvas 91 x 183 cm $12,500

right Shearwater Monument by Joy Georgeson $650 sold

Looking Towards Baranguba

acrylic on rag paper

29 x 19 cm unframed

$1950

Toonku the Moon

acrylic on rag paper

29 x 19 cm unframed

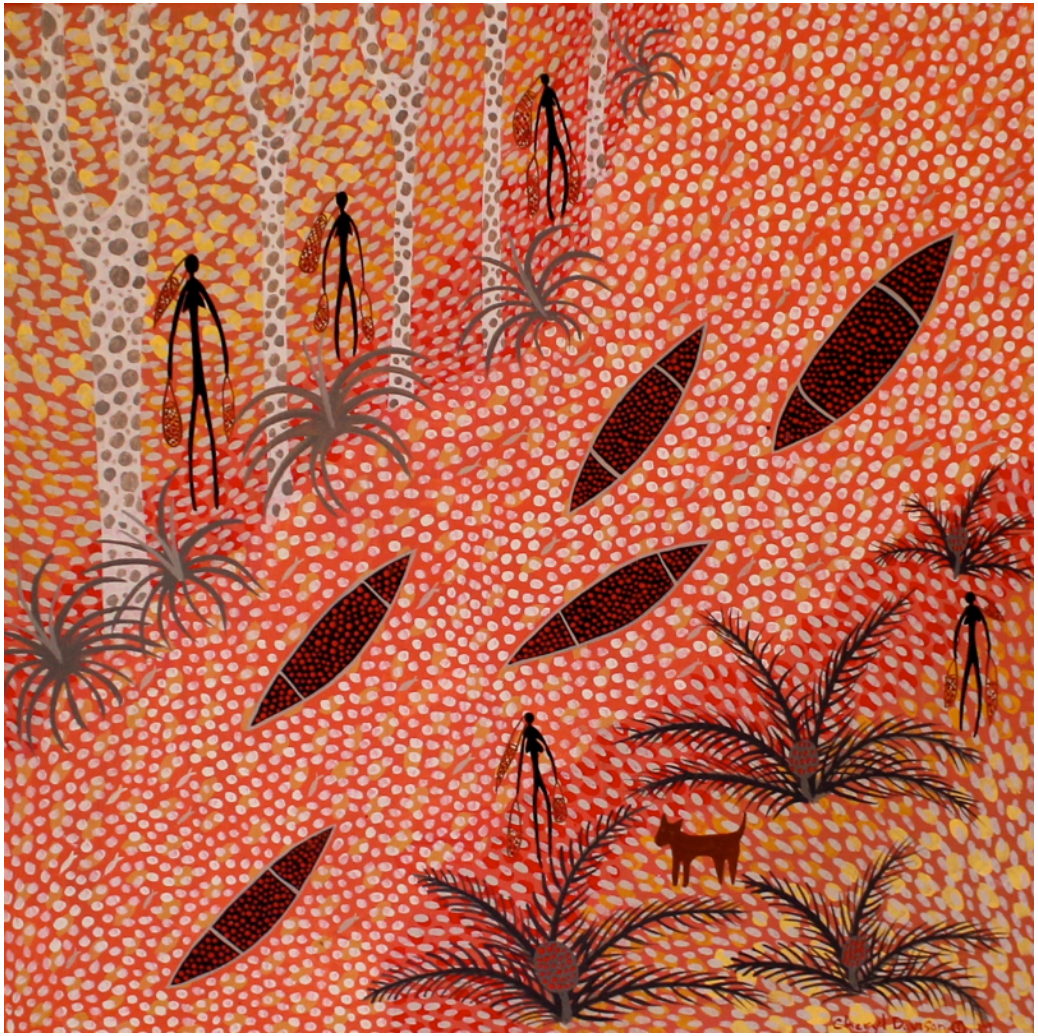
$1950

Heading to the High Country

acrylic on rag paper

29 x 19 cm unframed, 50 x 36 cm framed

$1950



The Bread Makers

acrylic on canvas, framed

49 x 49 cm

$2800

High Country

acrylic on canvas

46 x 46 cm

$2700

Balgan and the Lyrebird

acrylic on canvas

34 x 34 cm, framed

$2100

Wallaga Women

giclee print  19 x 14 cm

unframed $350, framed $450

Gathering

giclee print 14 x 19 cm

unframed $350, framed $450

Gulaga with Cloak

giclee print 14 x 19 cm

unframed $350, framed $450

Birthing Tree

giclee print  14 x 19 cm

unframed $350, framed $450

# Cheryl Davison 2019

“Born in Bega, I have lived for the most part on the coast, my mother’s families are the Walbunga people from the Moruya area and the Ngarigo people in the Snowy Mountains region. I try to include as much of my culture in my paintings as possible, depicting south coast and Monaro dream time stories told to me by my family elders.”

Having studied at the College of Fine Arts in Darlinghurst, she returned to the  south coast to teach and to co-ordinate programmes for local indigenous artists.

Cheryl's works on paper and prints are  of an exceptionally high standard and marry contemporary style with ancient technique.  Her work has been acquired by both the National Gallery of Australia and the Art Gallery of New South Wales.

Cheryl lives with her partner, Darren, at Tilba Tilba beneath Gulaga Mountain, a source of nurture and inspiration.

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1795 Tathra Bermagui Road Wapengo 2550
02 6494 0152  www.ivyhill.com.au