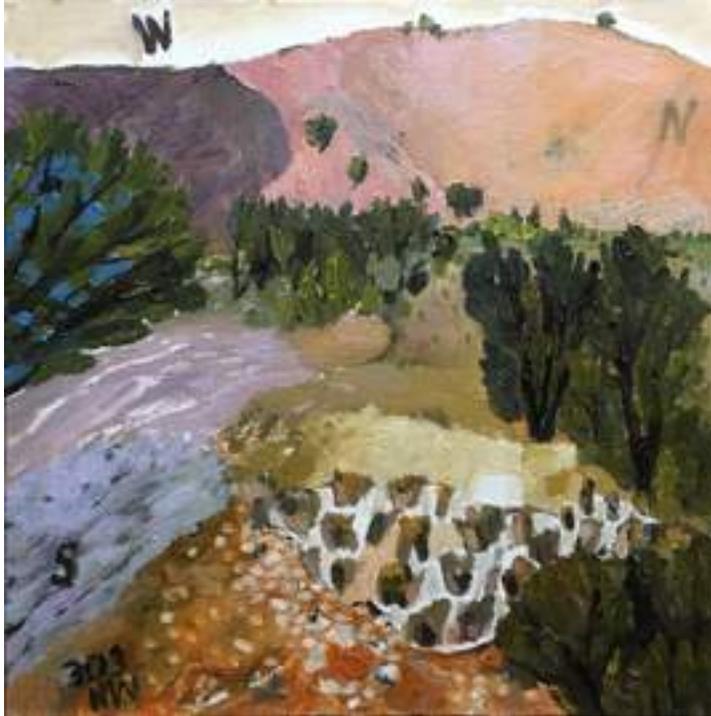


deb johansen
ivy hill gallery



Whispers Across the Land

oil on canvas board
30 x 30 cm
blackbutt box frame

\$645

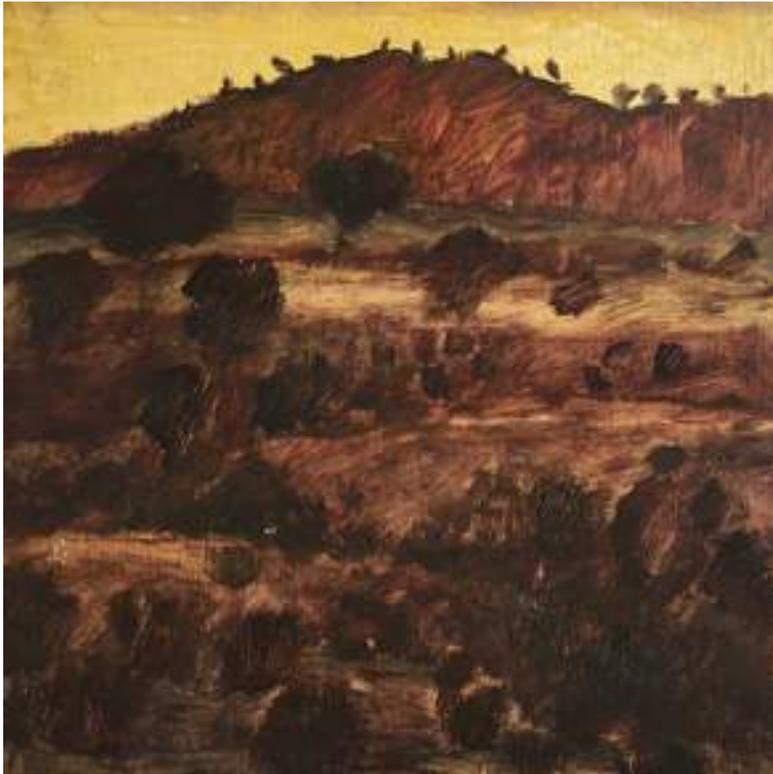
red rain : one month at fowlers gap
21 march to 28 april 2019



Sunset

oil on board
20x20cm
blackbutt box frame

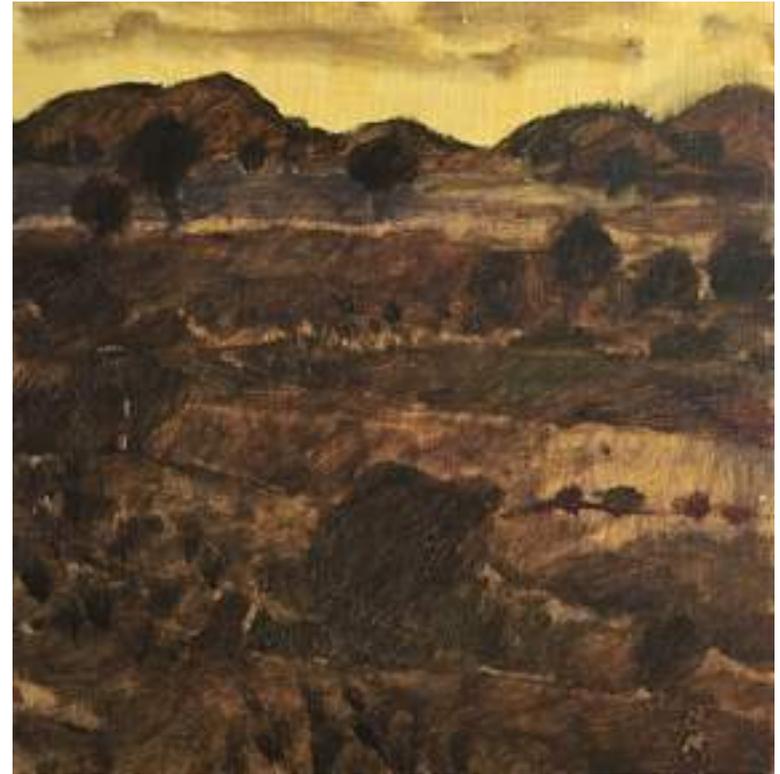
\$480



Twilight

oil on board
20x20cm
blackbutt box frame

\$480



Twilight II

oil on board
20x20cm
blackbutt box frame

\$480



Sunrise
oil on board
20x20cm
blackbutt box frame

\$480



Sunrise II
oil on board
20x20cm
blackbutt box frame

\$480



Duststorm

oil on board
20x20cm
blackbutt box frame

\$480



Twilight III

oil on board
20x20cm
blackbutt box frame

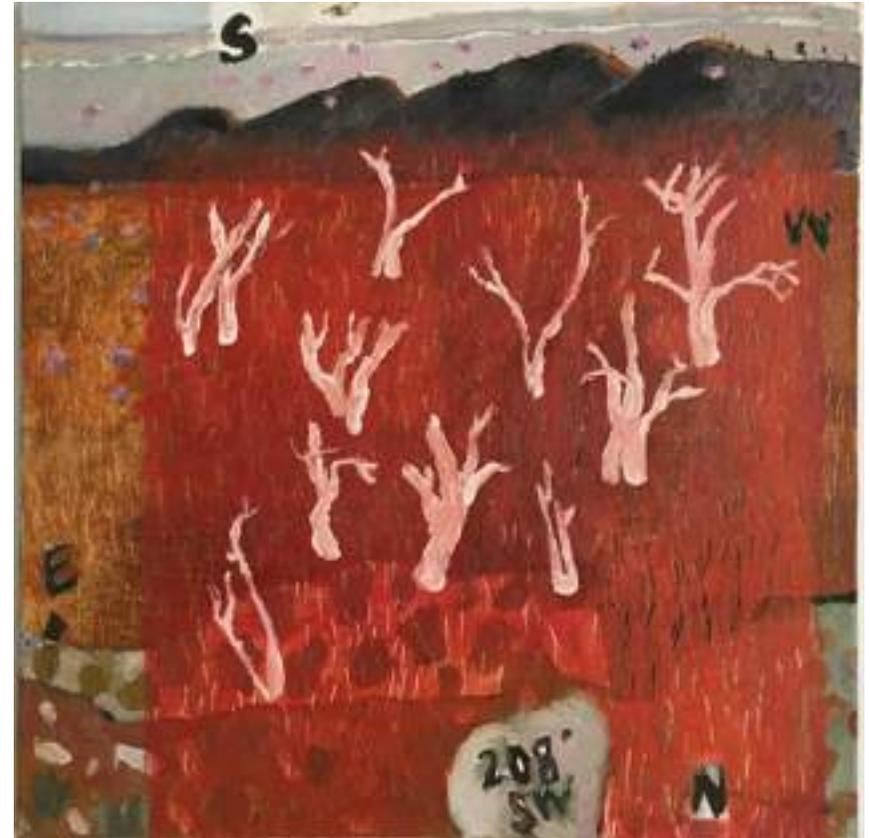
\$480



Transient Daydream

oil on canvas board
30x30cm
blackbutt box frame

\$645



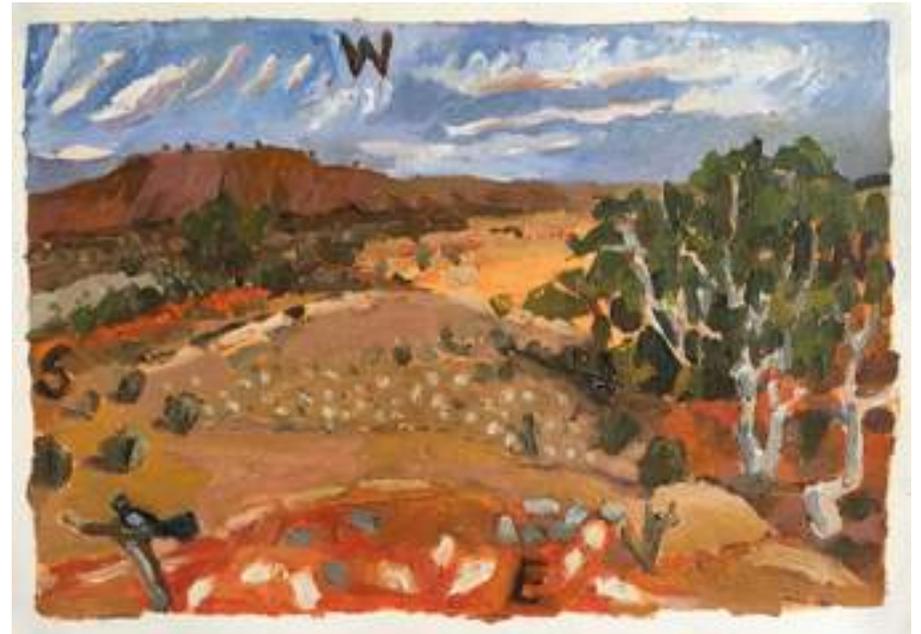
Red Rain and Raucous Galahs

oil on canvas board
30x30cm
blackbutt box frame

\$645



Evening Flight
oil on paper
30x21cm framed
\$610



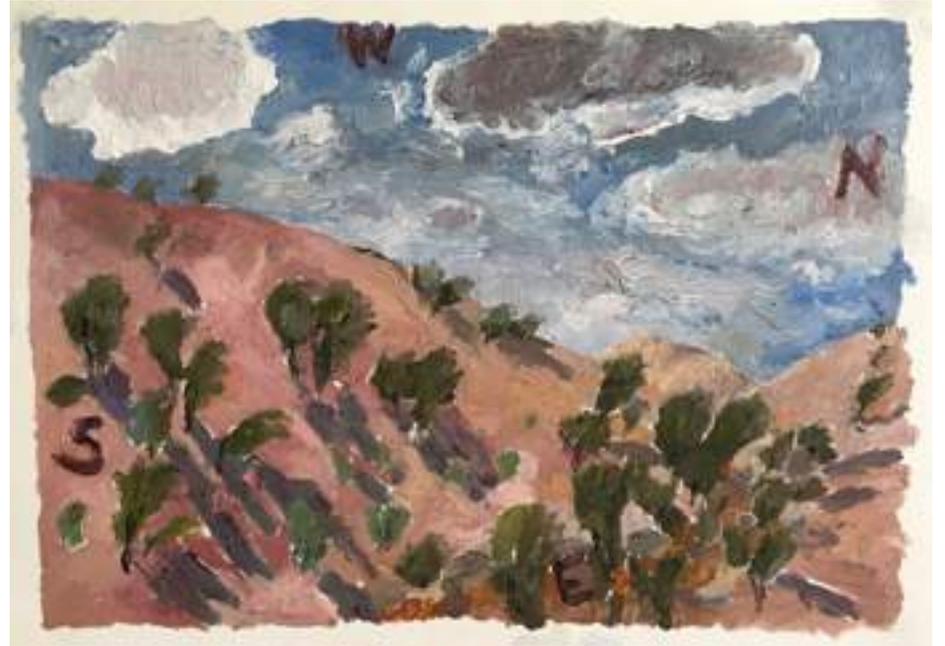
Midday Wisps
oil on paper
30x21cm framed
\$610



Moon Shadow

gouache on paper
29.5x21 cm framed

\$410



Steep Shadows

oil on paper
30x21 cm framed

\$610

In May of 2018 Lynne Flemons and Deb Johansen undertook a month residency at Fowlers Gap Arid Zone Research Centre, located one contemplative hour north of Broken Hill. The two day journey driving west through drier and drier country, helped prepare them for the shock of a landscape in the grip of a protracted drought. Everything appeared parched and dry, in fact when it did actually rain during a dust storm it was stained red, red rain.

However, based ideally on the banks of a dry creek bed, in the appropriately named Green House, they were soon seduced by the colours, sounds and scents of this new environment. To have one month dedicated to working from this landscape was something they both relished and they were keen to capture it from sunrise to sunset.

Both artists worked in a variety of drawing materials; ink, pencil, watercolour and gouache, with Lynne completing paintings in acrylic and Deb working in oils.

The work on display at Ivy Hill Gallery showcases a selection of work produced at Fowlers Gap during their month long residency in May 2018 Red Rain: One Month at Fowlers Gap



IVY HILL GALLERY

Open Thursday to Sunday 10 - 5

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