

GWENNA GREEN

IVY HILL GALLERY

8 DECEMBER 2016

TO

15 JANUARY 2017

earthenware underglaze brushwork



Kangaroo Busts

1. \$200

2. \$150

3. \$150



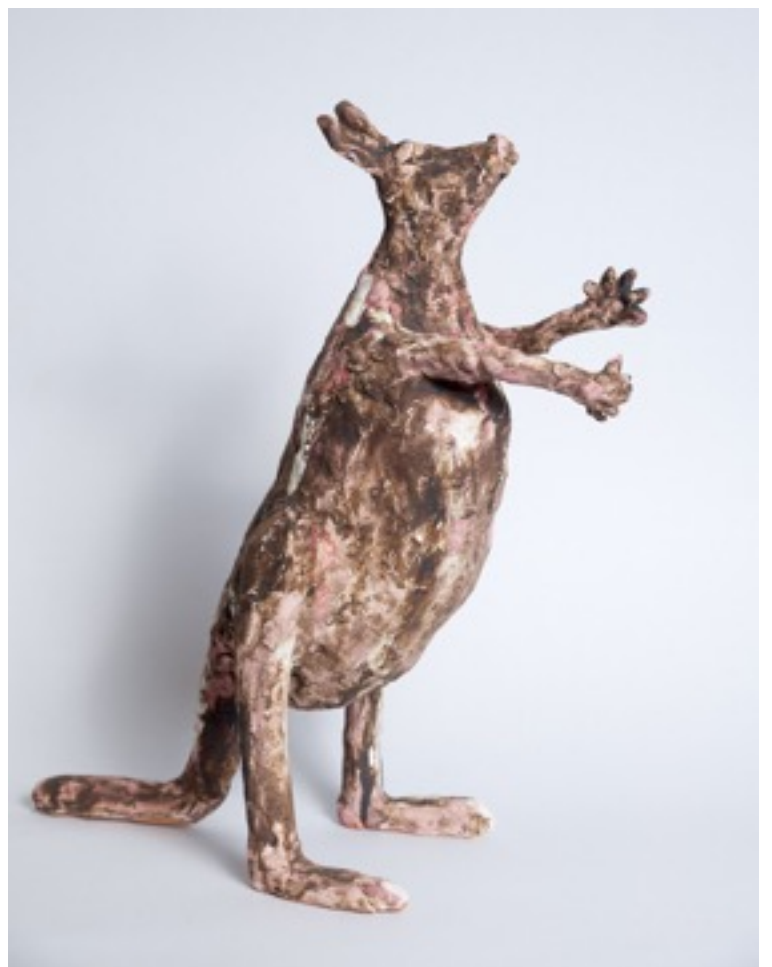
Kanga 1 & 2 40 x 30 cm \$ 340 each



Reclining Kanga 17 x 27 cm \$340



Kanga 9 34 x 20 cm \$330



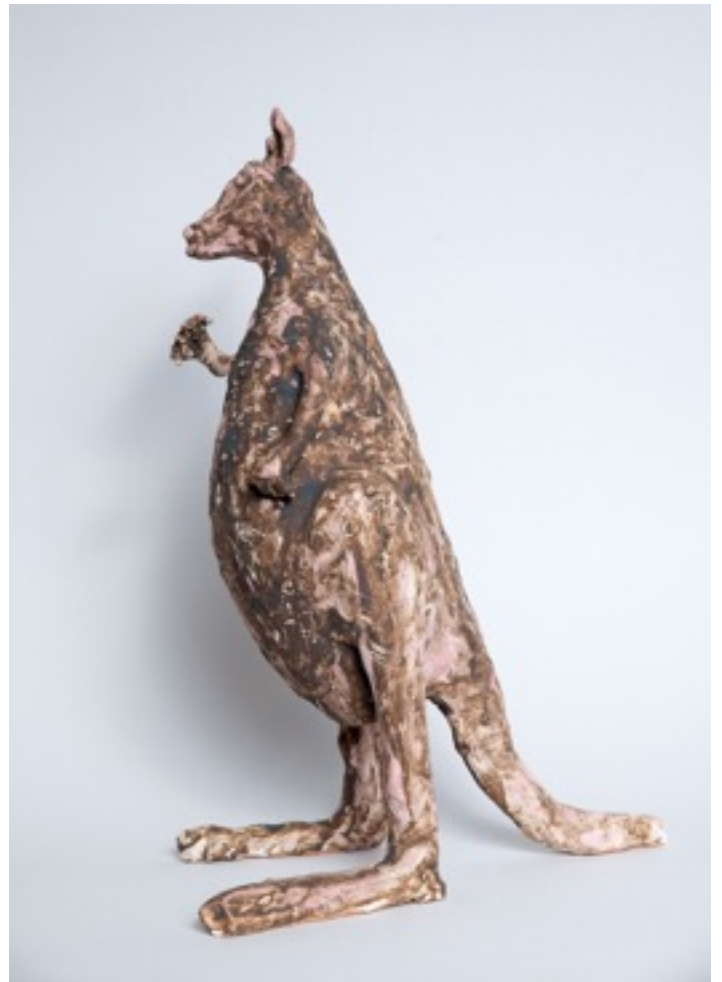
Kanga 3 43 x 30 cm \$ 330

Alpha Male 34 x 20 cm \$350



Slab Kanga 43 x 20 x 15 cm \$350

Kanga 5 42 x 30 cm \$340



Mother and Babe 43 x 17 cm \$340



Gwenna Green continues her fascination with kangaroos by creating them in clay.

There are lots of kangaroos about the bush here, where I live.
They never fail to fascinate.

When they stand upright, when alerted, they are so human like, but not.
“With heads like deers, they hop like frogs and stand upright like men,” Banks impression.

I imagine the first standoff with one could have been fairly confronting, Banks being unaware of their gentle nature but conscious of their size and demeanor.

When I first started drawing them I became even more curious.

I started to build them in clay and loved the process.

I needed to know more about how they function.

Apparently hopping is the most efficient way of moving over long distances on the search for a feed. it also allows them a fast retreat if they need one.

This is because the energy of the bounce is stored in the tendons of the legs, like a pogo stick,

while the intestines bounce up and down like a piston, emptying and filling the lungs without needing to activate the chest muscles.

They don't, or rarely burp or fart. They convert these gases into acetate which is then used to provide further energy.

Amazing.

Gwenna Green 2016