

Karyn Thompson

Ivy Hill Gallery - March 2020



Catalyst

Mixed Media on engraved Marine ply panel; wax finish - 84 h x 84 w x 2.5 cm

\$1600

This painting was begun in early 2019 and was a starting point for my body of work recently exhibited at Ivy Hill Gallery. It has undergone significant changes over the last year with countless hours of time absorbed into it's surface. It is symbolic for me as it represents the trunk of the first scribbly gum that captured me and compelled me to attempt to capture it. I have documented this tree many times over the past few years, and am amazed how certain elements of the bark remain while other elements are in a constant state of flux. For a while I thought this tree was gone, but it endures, despite the fire that swept through the surrounding woodland in November 2019.