

Karyn Thompson

Recent Works

Ivy Hill Gallery 20 February 2020 – 16 March 2020



Spark

Mixed Media on engraved Marine ply panel; wax finish - 122 h x 124 w x 2.5 cm

\$2700 sold



Mirage

Mixed Media on engraved Marine ply panel; wax finish - 122 h x 124 w x 2.5 cm

\$2700



## Rapture

Mixed Media on engraved Marine ply panel; wax finish - 122 h x 90 w x 3 cm

\$1800 sold





Revelry

Mixed Media on engraved Marine ply panel; wax finish - 122 h x 92 w x 3 cm

\$1800 sold



Trance

Mixed Media on engraved Marine ply panel; wax finish – 122 h x 90 w x 3 cm

\$1800 sold



Dark Retreat

Mixed Media on engraved Marine ply panel; wax finish – 105 h x 72.5 w x 2.5 cm

\$990



Jester

Mixed Media on Marine ply panel; wax finish – 91.5 h x 91.5 w x 2.5 cm

\$1200





### Stampede

Mixed Media on engraved Marine ply panel; wax finish - 90 h x 90 w x 2.5 cm

\$1200



## Karyn Thompson – Artist Statement

My recent work looks at trees within the Australian landscape, with overlaid themes of psychology, symbolism and dream.

Trees are powerful symbols cross culturally, encapsulating and connecting opposites such as: life and death; male and female; heaven and earth; conscious and subconscious. The trunk represents a pathway or bridge between the canopy and the roots; just as dreaming bridges the conscious and subconscious worlds. And so, the trunk for me, is the perfect place for dreaming.

Trees inspire me to explore my imagination, to see stories unfold and to capture things beyond the surface of what is there. They provide a way in to my subconscious, dreaming self.

Over the past few years I have developed a deep connection with a group of Scribbly Gums (*Eucalyptus Rossii*) located in Bombay near Braidwood NSW. This body of work continues my 'up close' exploration of Scribbly Gum trunks from this area. Texture, tone, colour and shapes found on the trunk invoke often playful imaginings of surreal narratives. A reverie where the conscious and subconscious worlds overlap in a glorious and fleetingly magical moment of discovery, connection, recognition and wonder.