

Katherine Boland

Ivy Hill


21 March to 26 April 2020

\*All works incorporate mixed media on inscribed timber panels

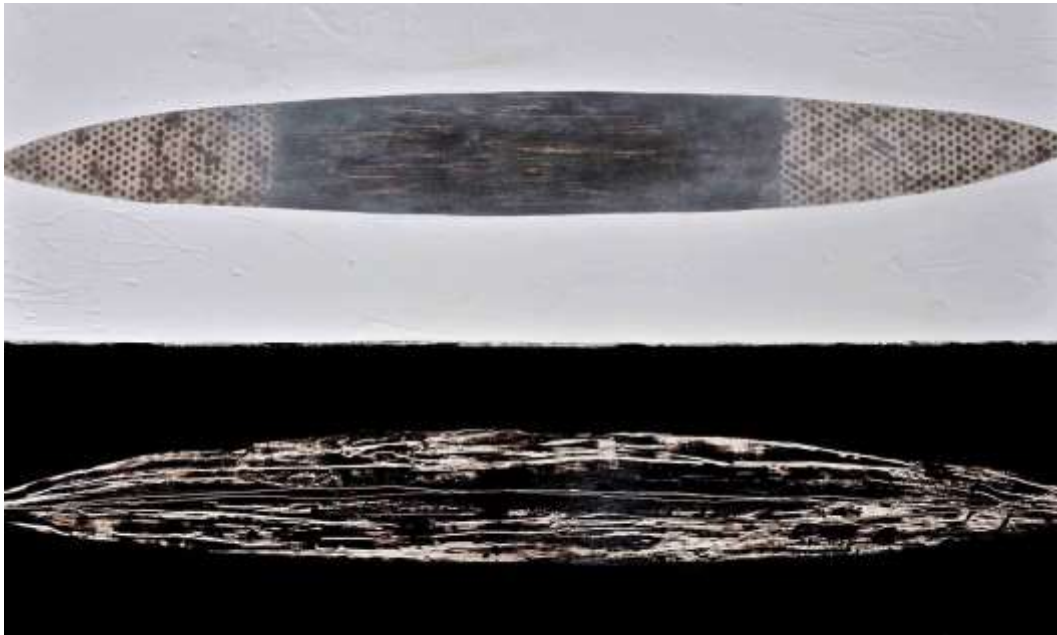


The Shape of Things to Come #6\_120x120cm\_\$5200




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Shields #1\_120x200cm\_\$5950



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Seismic Shift #1\_90x90cm\_\$3500



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Tectonic Plate\_120x80cm\_\$3200



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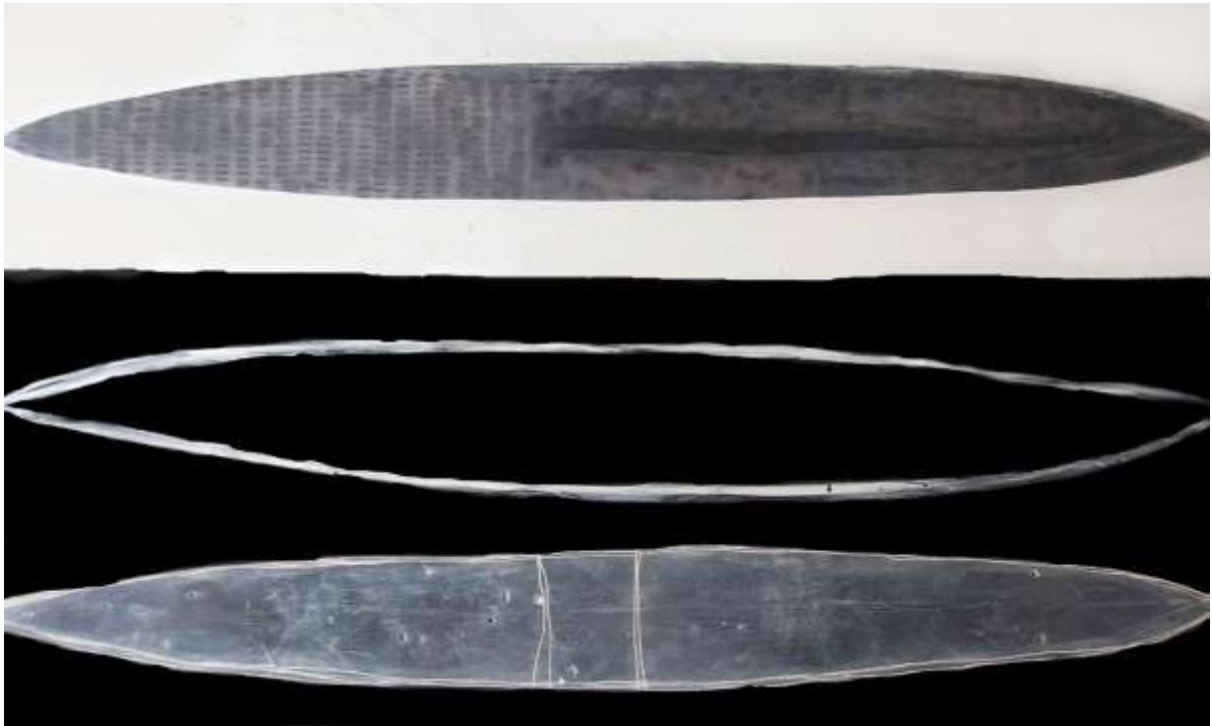
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Mirage #2\_80x40cm\_\$850





Shields in Grey #1\_120x200cm\_\$5950



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Spotfires #1\_120x120cm\_\$5200



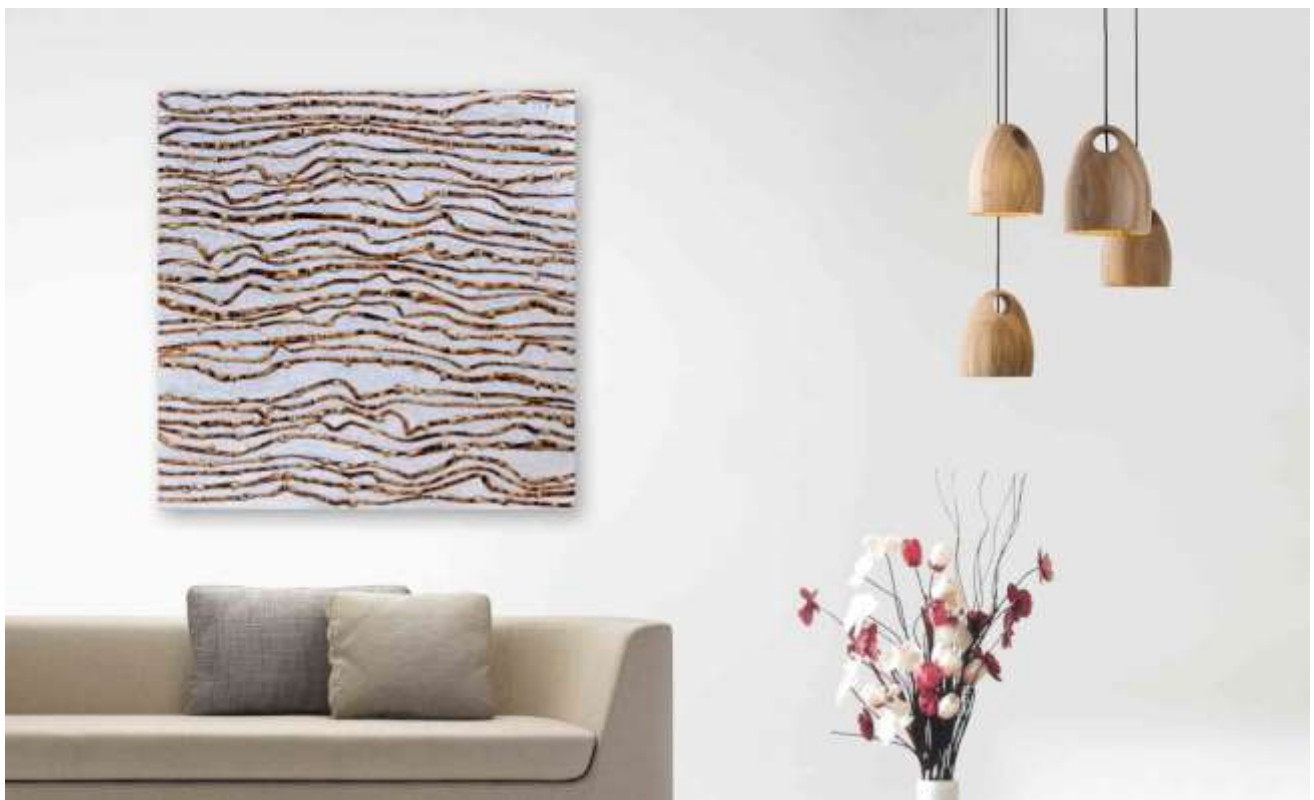
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Timelines #6\_80x80cm\_\$3400



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Timelines #7\_80x80cm\_\$3400




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Ad Infinitum (Grey)\_80x80cm\_\$3400



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Transient Nature Triptych #4 I \_\$650







After an absence of sixteen years Katherine Boland has returned to the Bega Valley where she lived from 1979 to 2002. Katherine has been a professional artist since 2001 during which time she has exhibited extensively throughout Australia and overseas. She has been the recipient of numerous art prizes and grants including the Heysen Art Prize for Interpretation of Place in 2009. Katherine incorporates non-traditional media and processes, most significantly fire, to distil classical interpretations of the beauty of the natural world in an organic, abstract space. Her work is included in corporate, public and private collections in Australia, Europe, Asia and the USA. Katherine's memoir, *Hippy Days, Arabian Nights* was published by Wild Dingo Press in 2017 and she holds a Graduate Diploma in Therapeutic Arts Practice.