lynne flemons
ivy hill gallery

red rain : one month at fowlers gap
21 march to 28 april 2019

Sunrise at Gap Creek
34 x 42 cm framed
watercolour on paper

$530

Gap Creek Morning
34 x 42 cm framed
watercolour on paper

$530

Three Tree Pass
41 x 51 cm
acrylic on stretched canvas

$650

Stoney Creek Bed with Rocky Knoll
26 x 29 cm framed
watercolour on paper $390

Stoney Creek Bed with Rocky Landscape
26 x 29 cm framed
watercolour on paper $390

Stoney Creek Bed with Ochre Mountains
26 x 29 cm framed
watercolour on paper $390

Stoney Creek Bed with Pink Hills
26 x 29 cm framed
watercolour on paper $390

Afternoon Light in the Emu Pen
54 x 75 cm framed
acrylic on paper

$1450

Dust Storm Brewing Fowlers Gap
52 x 80 cm framed
acrylic on paper

$1450

Night Vision at Fowlers Gap
52 x 68 cm framed
acrylic on paper

$1450

Rocky Hill with Mulgas
80 x 90 cm framed
watercolour on paper

$950

Early Evening Fowlers Gap
22 x 26 cm framed
acrylic on canvas

$520

Rocky Ridge and Clouds
41 x 51 cm
acrylic on stretched canvas

$650

To the Western Ranges Fowlers Gap
39 x 65 cm framed
chalk pastel on paper

$680

LYNNE FLEMONS

In May of 2018 Lynne Flemons and Deb Johansen undertook a month residency at Fowlers Gap Arid Zone Research Centre, located one contemplative hour north of Broken Hill. The two day journey driving west through drier and drier country, helped prepare them for the shock of a landscape in the grip of a protracted drought. Everything appeared parched and dry, in fact when it did actually rain during a dust storm it was stained red, red rain.

However, based ideally on the banks of a dry creek bed, in the appropriately named Green House, they were soon seduced by the colours, sounds and scents of this new environment. To have one month dedicated to working from this landscape was something they both relished and they were keen to capture it from sunrise to sunset.

Both artists worked in a variety of drawing materials; ink, pencil, watercolour and gouache, with Lynne completing paintings in acrylic and Deb working in oils.

The work on display at Ivy Hill Gallery showcases a selection of work produced at Fowlers Gap during their month long residency in May 2018 Red Rain: One Month at Fowlers Gap