

Roger Stuart

Ivy Hill Gallery

31 October to 1 December 2019

Place & Identity: Bega Valley & Paris

1. Bega Valley Coastline

Prices:

Framed (all 50 cm x 40 cm): \$230

Unframed prints (dimensions below): \$170



To the lighthouse: from Cuttagee Point, dawn
(Print: 38 cm x 22.5 cm)



Winter dawn: Cuttagee to Gulaga
(Print: 38 cm x 25.5 cm)



Big sea: Barragga Bay, sunrise
(print: 38 cm x 21.5 cm)



Winter sunrise, the Murrumbidgee
(Print: 38 cm x 25.5 cm)



Morning of the world: Cuttagee to Three Brothers
(Print: 38 cm x 21.5 cm)



The Four Elements, Baragoot Point
(Print: 38 cm x 25.5 cm)



After The Great Wave: The Blue Pool, Bermagui
(Print: 38 cm x 21.5 cm)



Wapengo Lake meditation
(print: 38 cm x 25.5 cm)



One bird, Cuttagee Lake
(Print: 38cm x 21.5cm)



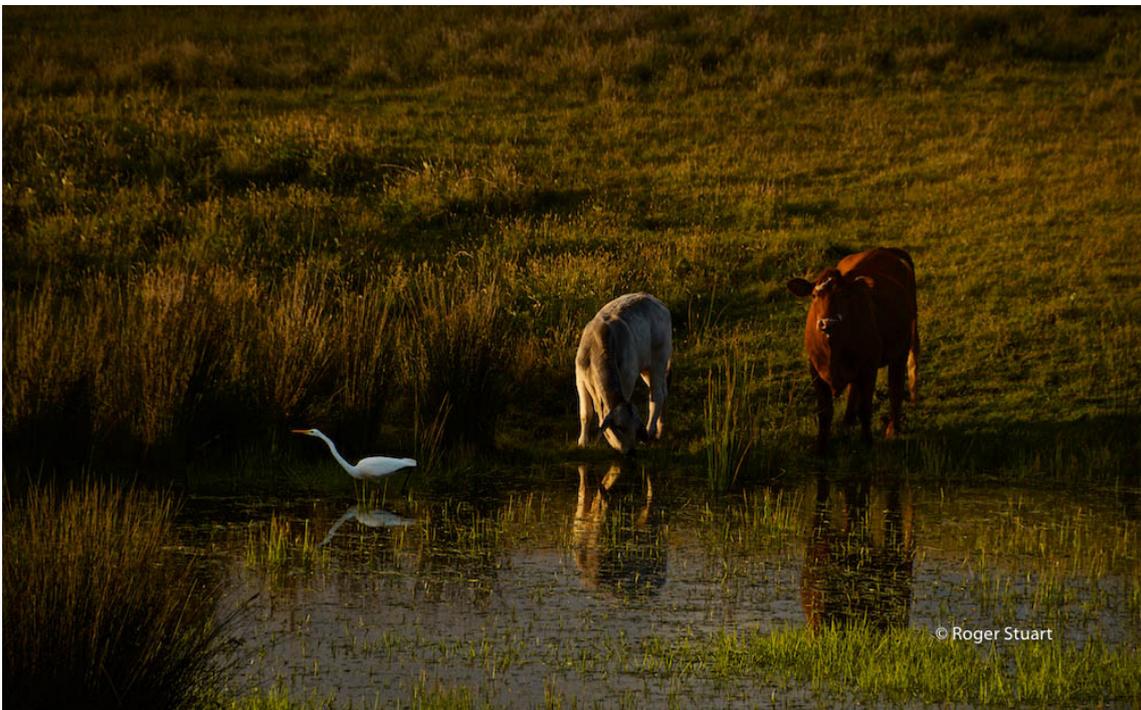
Spirit of flight, Cuttagee Lake
(Print: 38cm x 21.5cm)



Bunga big swell, windy day
(Print: 38cm x 25.5cm)



Evening return, over Cuttagee
(Print: 38cm x 21.5cm)



Cuttagee moment, sunset
(Print: 38cm x 21.5cm)



Night of the full moon, Cuttagee Point
(Print: 38cm x 21.5cm)

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Printing: Stephen Best, Macquarie Editions

Digital inkjet prints using Epson pigment inks on conservation grade inkjet paper
(Canson Rag Photographique)

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Place and Identity: ‘Cuttagee/Barragga Bay Coast | Paris’

This exhibition has the theme of ‘place and identity’. Many places have shaped my identity, from the small country towns and beach holiday locations of my childhood to the Australian and overseas cities of my adult life. Two of these places have particularly influenced me and, therefore, my photography. The first is the Cuttagee/Barragga Bay area near Bermagui, together with its contiguous sparsely populated coastline, which I have visited and then lived in for the past two decades. The second is the great urban metropolis of Paris, which I was first amazed by in 1968, where I later worked and lived for 4 years and where I now have family and still visit regularly.

This may seem an unlikely pairing, juxtaposing a place of near wilderness and an intensively peopled, globally significant city. But for me those starkly contrasting qualities are also highly complementary, each providing something important that is absent in the other. I am particularly attracted by the Cuttagee/Barragga Bay area’s wild beauty (particularly in the coastal zone, where the sea rises up to meet and sculpt the forested shorelines), by the wildlife that still abounds here and by the region’s ancient habitation and culture. And in Paris, one of the world’s few truly urban places (where people live, work and play in the same space) I am especially drawn to the elegance and

integration of its streetscapes, its ancient traces, its cultural richness and density and the liveliness and huge variety of the people that one encounters in its public spaces.

I (and, I suspect, many) need both a place of wild nature and a great city in my life. This collection of images makes the case for those two places being Cuttagee and Paris.

Roger Stuart
Barragga Bay
October 2019



Photo: Andrew Worssam