

Roger Stuart

Ivy Hill Gallery

4 May to 12 June 2017

Photographs



Murrah/Mumbulla, clearing storm, 2014

framed
50 cm x 40 cm
\$195

unframed print
38cm x 25cm
\$140



Monaro winter, 2015

framed
50 cm x 40 cm
\$195

unframed print
42cm x 21cm
\$140



Sentinel, Tilba farm, 2014

framed
50 cm x 40 cm
\$195

unframed print
38cm x 22cm
\$140



Wapengo, 2011

framed
50 cm x 40 cm
\$195

unframed print
38 cm x 24 cm
\$140



Annunciation, 2011

framed
50 cm x 40 cm
\$195

unframed print
38 cm x 25 cm
\$140



Storm-birds: black cockatoos, Cuttagee, 2013

framed
50 cm x 40 cm
\$195

unframed print
38 cm x 25 cm
\$140



Egret & cow, Cuttagee, 2012

framed
42 cm x 32 cm
\$185

unframed print
30 cm x 20 cm
\$130

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Printing: Brian Stewart, CyberHalides.com

Digital inkjet prints using Epson pigment inks on high quality, conservation grade, cotton rag inkjet papers, matted with conservation grade matting board and using acid-free backing.

I got my first camera (my Dad's old Kodak) when I was at high school and I have been a keen photographer ever since. Over time I became aware that simply having a camera in hand encouraged me to really see the world, and that when a subject attracted my eye it was not just because of its objective qualities, but also because it somehow touched something within. I find inspiration in most places, such as the streets of Sydney, Paris or Hanoi or the faces of family, friends and strangers. But above all, nature and landscape have been my most fertile sources.

Our move to the Bermagui area in 2008, after a decade of holidaying here, was a turning point. Living here gave me more time to learn how to see this world – ancient, long inhabited and revered and, though fragile and threatened, still full of distance and wild beauty. It feels like the mysteries lie a little closer to the surface down here. The learning continues.

That is the background to this selection of photographs of farms of the NSW far south coast (and, in one case, of its Monaro hinterland) and of the animals that inhabit those clearings in the bush, the birds that fly over and feed on them and the mountains, forests, sea, skies and clouds that enclose them. And those cows! For me they are enigmatic creatures: familiar, domesticated, curious and sociable; but also unfathomable, ruminating solitaires, gentle practitioners of their mastication school of meditation. They appear even more enigmatic in these wild antipodean settings, far from their ancestors' homelands.

Roger Stuart
Barragga Bay
May 2017

