

Sally Simpson

Fragile Equilibrium

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Fragile Equilibrium

waxed bones, copper, steel, thread

Taller \$1200 each
Smaller \$750 each



Lost Coral #1, 2017.

42x30 cm

graphite and pastel on drafting film

\$880



Lost Coral # 2

42 x 30 cm

graphite and pastel on drafting film

\$880

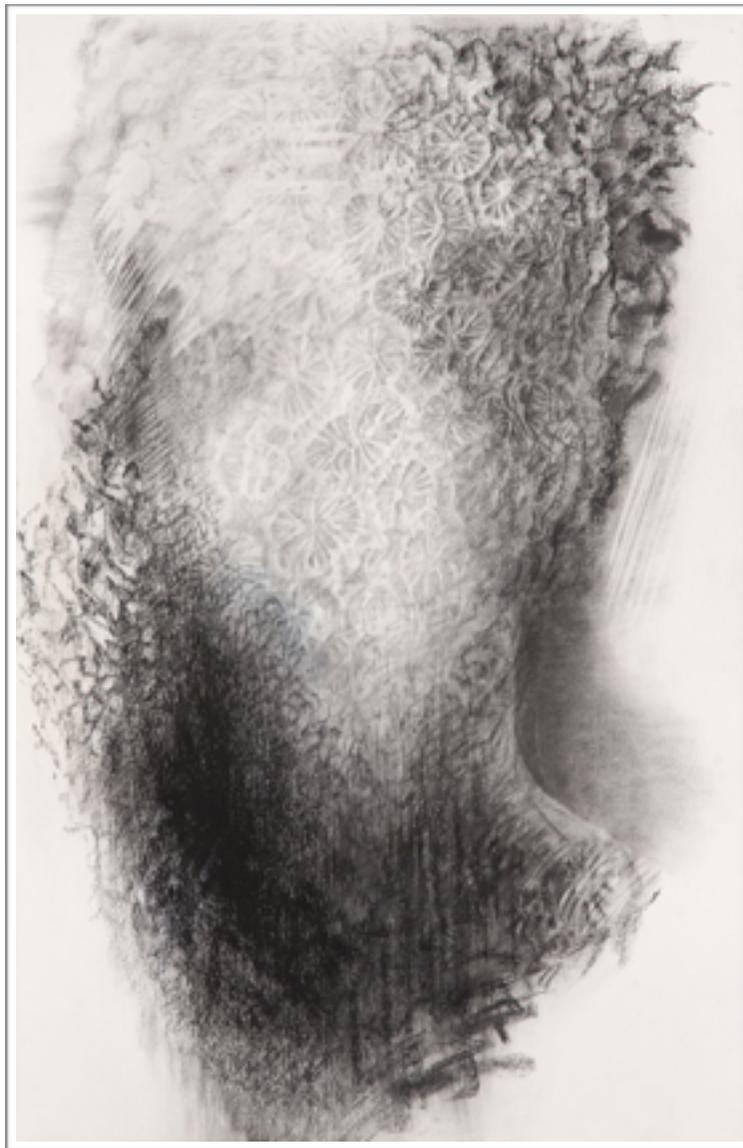


Full Fathom Five # 13

105 x 76 cm

charcoal, pastel on Arches paper

\$1900



Full Fathom Five # 14

105 x 76 cm

charcoal, pastel on Arches paper

\$1900



Roadside Memorial # 7

79 x 30 x 14 cm

waxed bones, copper, steel & thread

\$2200

The following are excerpts from John Wolseley's comments about 'Full Fathom Five #9' Winner of the Adelaide Perry Drawing Prize 2019.

...making a drawing is often not really about trying to produce a grand statement. It is often a search or an exploration and sometimes the process of drawing can have correspondences with meditation or even prayer. It can be a wild emotional thing, or an investigatory process with methodologies that are almost scientific. ...I would like to say that while the winning drawing beautifully demonstrates several of the approaches I have described. It is also, I feel, a bit in the tradition of earlier topographical or scientific illustration. It even reminds me in an oblique way of Piranesi's marvellous etchings of classical artefacts and ruins. I particularly like the way the artist has articulated curious biological structures in a way which subtly reminds the viewer of other organic forms...the artist has beautifully suggested what Gaston Bachelard in refers to as 'the secret correspondences between all living forms'.

I would like to say that while this drawing exemplifies a number of the approaches, I've been describing, it also has a quality of that something 'other' which lifts it to some other realm. A quality which actually can only be described through drawing and not in words. I'm sure all judges are different, but I'd like to say that my particular search is to find a work which somehow says something which may not have ever been said before, or not in this particular form.



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