

Veronica O'Leary BLOOM Ivy Hill Gallery

Dec 5 2019 – 12 Jan 2020



Banksias  
92 x 182 cm acrylic and glazes on canvas  
\$2,800 SOLD



Banksia  
Panel 2  
Inks and graphite on canvas  
133 x 66 cm \$1650  
SOLD



Banksia  
Inks and graphite on canvas  
Panel 1. 133cm x 66 cm  
\$1650 SOLD



Heavenly Magnolias  
Oil on canvas 133 x 66 cm  
\$1200



Magnolias  
Acrylic and glazes on canvas  
76 cm x 76 cm  
\$1200



A Mixed Bunch  
Acrylic and glazes on canvas  
152 x 92 cm  
\$2,800



Spring Flowers  
Oil on canvas 60 x 40 cm  
\$500 SOLD



Waratah in situ  
Acrylic and glazes on canvas  
152 cm x 92 cm  
\$2,800





Waratah  
Acrylic and glazes on canvas  
152 cm x 92 cm  
\$2,800



Waratah 30 x30 cm acrylic on birchwood panel \$425 Sold  
Banksias 30 x 30 cm acrylic on birchwood panel \$425 Sold



Magnolias  
Oil on canvas  
60 cm x 40 cm \$500



A Mixed Bunch  
Inks and washes on canvas  
122 x 100 cm  
\$1650



Concertina double page book Bloom  
Ink and watercolour on 350 gsm watercolour paper  
\$500 SOLD

My paintings for Bloom are a statement of exuberance and celebration.

I am particularly interested in pushing the scale of Australian native flowers to big wall pieces to articulate their unique form and bold colour.

The banksia has long been a subject of my work and I enjoy painting this complex and intriguing flower. The drawings in ink and graphite on canvas panels are a new departure into using mediums in a different way on canvas. I used liquid pencil, ink and soluble graphite to suggest the intricate and delicate nature of these flowers and seed heads.

I hope the paintings in this exhibition bring you to a new way of “seeing” flowers and encourage you to contemplate the precious natural world.

Veronica O’Leary 2019

# **Veronica O’Leary**

**MA Visual Arts, BA Fine Arts, BA Hons, Dip Ed**

## **Exhibition History**

2019 Bloom. Ivy Hill Gallery. Wapengo

Place and Identity. Group exhibition Spiral Gallery Bega.

Immersed. Paintings of sea, sky and fire. Tacit Galleries.Melb.

2018 Wild, Remote and Intimate. Paintings. Ivy Hill Gallery.

2017 Fresh Salt. Paintings from the Four Winds Land Art Project.  
ANU Gallery. ACT.

2017 Swept Away. Paintings from King Island. Tacit Galleries.  
Melbourne

2016 Skyscapes. Ivy Hill Gallery. Wapengo

2014 Weeds to Wildflowers, Ivy Hill Gallery

2014 Finalist Noosa Art Awards, Noosa Regional Gallery

2013 Finalist Mosman Art Award Exhibition, Mosman Art Gallery

2012 Exhibition of the Chamberlain Court Drawing Collection  
National Museum of Australia, Canberra.

2012 Salon De Refuses, Shirley Hannan National Portrait Prize,

2011 Images of Gulaga, Ivy Hill Gallery, Wapengo

2011/2010 Finalist The Waterhouse Natural History Art Prize  
Exhibition, SA Museum, Adelaide

2010 8 Artists Paint Gulaga, Bega Valley Shire Regional Art Gallery

2009 Recent Works, Ivy Hill Gallery, Wapengo

2008 Memory and Myth, Raglan Gallery, Cooma

2000 Residency exhibition Canberra Grammar Gallery, Red Hill,  
ACT

2000 Landscape and Lino, Raglan Gallery, Cooma  
2000 Paintings and Lino Cuts, Bondi Pavilion, Sydney  
1999 Paintings, Drawings and Monotypes, Framed Gallery, Darwin  
1998 Floriade Exhibition, Narek Gallery, Cuppacumbalong, ACT  
1998 Still Passages, Bega Regional Art Gallery  
1994 Ten New Artists, Holdsworth Galleries, Sydney  
1994 Recent Paintings, Solander Gallery, ACT  
1987 Recent Works, NT Museum of Arts and Sciences, Darwin, NT

In 2010 the National Museum ACT purchased the suite of O'Leary drawings from the Chamberlain trial and subsequent Coronial enquiry



